## De Maria Numquam Satis

A Reflection on Tradition, Scholarship, and Cultural Wisdom



Amal E. Marogy

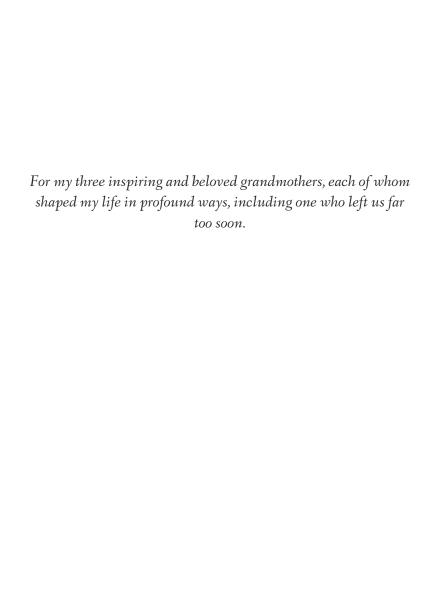
## De Maria Numquam Satis

A Reflection on Tradition, Scholarship, and Cultural Wisdom

Amal Elesha Marogy, Phd

Illustrated by Yi Ling Tai and Anne Théry





De Maria Numquam Satis\*: A Reflection on Tradition, Scholarship, and Cultural Wisdom.

Common Sense apologetics (CSA) series.

Copyright © 2024 by Amal E. Marogy.

All rights reserved.

No part of this book may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the author, except for the use of brief quotations in a book review.

Published in the United Kingdom by Aradin Publication, London.

ISBN: 978-1-0685959-0-5 (e-book).

Cover images: Our Lady of Aradin and the Holy Family in Aramaic Attire by M. Ajam (©Amal Marogy).

\*(Concerning Mary, [one can] Never [say] Enough, St Bernard de Clairvaux).

## **Note on Transliteration**

In this work, I have aimed to limit myself to the essential transliteration conventions that are necessary for clarity. The following transliteration rules have been applied:

- The Hebrew letter *shin* (**u**) is represented by š unless it is part of an established biblical name, in which case the *sh* transliteration is preserved (e.g., *Shalom*, *Shimon*).
- The letter  $qof(\nabla)$  is transliterated as q.
- The guttural ayin (y) is represented by an apostrophe
   (6).
- The vowel a (N) is also represented by an apostrophe
   (\*) when it carries the phonetic value of a glottal stop.
- The Hebrew *khet* (**)** is represented by *kh* (similar to the Scottish 'Loch').

These conventions have been selected to ensure a balance between phonetic accuracy and accessibility for a broad audience.

## Introduction



For more than two decades, as I have moved in academic and intellectual circles, certain questions have persistently resurfaced, depending on the subject matter. One topic that has become a near-constant feature in my encounters is the question of Mary's virginity, along with her marriage and her poetic ability.

In an attempt to address what appear to me as unfounded – albeit understandable – doubts, I have decided to put in writing some answers to these questions. These queries have become trendy and are often presented as settled matters, seemingly to dispel the 'naïve credulity and ignorance' of those who, as the argument goes, dogmatically and thus blindly cling to these beliefs 'like a child not wanting to let go of their shabby teddy bear'. But who is the child in this case? To examine this question and related issues, this book is organised into three main sections to address the following questions:

- Was Mary a virgin or simply a young woman according to Isaiah 7:14? In my discussion, I will delve deeper into the nuances, contextual usage and implications of two Hebrew words: עַלְמָה (betulah). (betulah).
- Was the unlettered young woman of Nazareth capable of producing something as highly theological and poetic as the *Magnificat*? In addressing this question, I will analyse the likelihood of Mary, a young and uneducated woman from Nazareth, being the real author of the *Magnificat*.
- Was Joseph's and Mary's union a sham marriage? I will also deal with the doubts cast on the clear position of the Church on whether Joseph and Mary consummated their marriage after the birth of Jesus and so address the question of Mary's perpetual virginity.

I would like to begin by outlining a few principles which will guide my analysis when interpreting or elucidating biblical verses:

- The books of Scripture must be acknowledged as teaching solidly, faithfully and without error that truth which God wanted put into sacred writings for the sake of salvation."<sup>4</sup>
- The permanent theological meaning of the Old Testament can only be established in the light of the New Testament.<sup>5</sup>

- 2. The true meaning and authority of the *individual* parts of the Old Testament can only be fully understood and interpreted "as a whole and starting from the light of the event of Christ".<sup>6</sup>
- 3. As an heiress to the Middle Eastern 'Aramaic'speaking Christian culture, which until recently was imbued with the ancient social and cultural traditions and mores described in the Bible, my own experience offers a unique perspective. Being a woman enables me to highlight nuances that only women with my cultural background and heritage can fully comprehend, appreciate, and explain.
- 4. Some familiarity with the following fundamental Jewish terms would not only be helpful but also vital when dealing with issues related Jewish law, ethics and practices. In fact, these terms constitute the backbone of Jewish sources on religious life:
- a. **Tanakh** (תְּנֶ״ןְ): is an acronym for the Hebrew Bible and is derived from the initial Hebrew letters of the following three sections of the Bible:
  - o **T**orah: (תּוֹרָה Instruction or Law)
  - Nevi'im (גְבִיאִים Prophets)
  - Ketuvim (בְּתוּבִים Writings or Books of Wisdom)
- b. Torah (תּוֹרֶה): Commonly referred to as the
  Pentateuch, this venerable text encompasses the
  Jewish teachings that serve as the cornerstone of
  Jewish religious practices and beliefs. It comprises the

written Jewish law and is composed of five books, namely:

- o Genesis (בֵּרָאשִית, Berešit)
- Exodus (שִׁמוֹת, Šemot)
- Leviticus (וּקרַא, va-Yiqra)
- Numbers (בְּמִדְבַּר, be-Midbar)
- Deuteronomy (דְּבָרִים, Devarim)
- c. **Talmud** (תּלְמוֹד): the Rabbinic tradition that extends beyond legal principles to cover ethics, rituals, and history. It consists of two parts:
  - Mishnah (מִשְׁנָה), is the first written compilation of the Rabbinic oral traditions by Rabbi Judah ha-Nasi around 200 AD.
  - Gemara (גמרא), completed around the year 500 AD, consists of commentaries on and discussions of the Mishnah.
- d. **Halacha** (הֵלֶּכָה): refers to the Jewish law derived from the Torah. It represents a living body of law that continues to evolve, drawing on the Mishnah, Talmud, and later rabbinic decisions in response to contemporary issues and challenges.

In this book, Bible verses and translations are primarily based on the texts available from *Mechon Mamre*, unless otherwise stated. These translations have been selected to faithfully reflect the original Hebrew scriptures, as they are understood in the Jewish tradition. The Gospel verses, on the other hand, are mainly based on the Knox Bible translation.

Having identified all the essential building blocks for the edifice, I will, in the next chapter, delve into a linguistic and

cultural analysis of the Hebrew terms 'almah and betulah. I address the crucial question that lies at the heart of this book, namely, have the applicability and the consensus regarding the meaning of these words remained immutable, or is it one that has evolved and shifted? In the pursuit of reliability and accessibility in my analysis, a more chronological approach has been adopted, beginning with an examination of the contested meaning of עַּלְמָה ('almah) and its implications for Messianic prophecy. This approach should help guide readers progressively through the discussion, preparing them for the more conceptually and theologically challenging aspects that follow.

